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Charles Gadeken's Installation, 'Entwined Meadow' Brings Delight and Otherworldly Dazzling Illumination to The Bay Area

San Francisco, CA, 12/23/20 – On December 10th, **Entwined Meadow** opened with much admiration and celebration in Golden Gate Park's Peacock Meadow near the Conservatory of Flowers. The project is made possible through a partnership between San Francisco's Recreation and Park Department and the San Francisco Parks Alliance for the Park's 150th Anniversary finale.

Since opening day, Gadeken's large-scale, illuminated installation has been an adored outdoor daytime and evening destination for Bay Area residents. During the long winter nights and COVID-19 mandates, this project has become more than a unique installation for the Park's Anniversary. *It also acts as a critically needed landmark of joy and engagement for area residents – welcoming physical distancing in a safe outdoor setting - just in time for the holidays.*

Entwined Meadow brings the viewer to a whimsical land where visitors explore paths and sit under one of three metal sculpted trees. The trees range from 12 to 20 feet tall with colorful and ever-changing illuminated canopies as large as 30 feet wide. In addition to the trees, flower cluster sculptures composed of 2,000 LED lights at varying heights invite a dynamic and dazzling experience filled with radiating light and color. The lighting effects are inspired by nature and build a sense of magic and wonder: sensations such as raindrops, lightning, thunderstorms, wind blown grass and leaves, ripples on a pond are translated through color and duration.

Numerous professionals, arts supporters, and volunteers make Gadeken's large-scale installations possible. Building art installations (that include light and technology) of this scale for over 20 years, the artist works with an extensive network of individuals to bring these projects to life in public spaces. Entwined is a new concept for the Park, while the tree sculptures have been installed previously at such events as the Electric Daisy Carnival Vegas and Canada's Toronto Light Festival.

Gadeken, living in San Francisco for close to 35 years, claims it's always been a dream to put a sculpture in Golden Gate Park. His idea was to make sculptural objects reminiscent of the greatest of all designers —nature — but transformed by technology. The artist announces, "This is a post-nature forest, using design, technology, and much collaboration!"

Entwined Meadow launched Dec. 10th and plans to be open until Feb. 29. The project may be open until the summertime with City approval. Its illumination runs daily from 5 AM - 8:30 PM. The installation is ADA accessible. To learn more about Charles Gadeken, his art, and Entwined Meadow, visit: charlesgadeken.com

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